

Make Time for Things That Matter

Build relationships.
Prepare your children for life.



Children remember atmosphere more than activities.

Have a vision for your home.
Create a structure for serenity.
Teach with models and classics.
Build relationships with communication.
Be patient in the seasons of learning.
Grow with daily solitude and silence.
Enjoy creative, constructive activities.

Models and Classics

"If children haven't been read to, they don't love books. They need to love books, for books are the basis of literature, composition, history, world events, vocabulary, and everything else." Edith Schaeffer

"The inner and unconscious ideal which guides [the parent's] lives is precisely what touches the child; their words, their remonstrances, their punishments, their bursts of feeling even, are for him merely thunder and comedy; what they worship, this it is which his instinct divines and reflects." Henri Amiel

"Only a blockhead can fail to realize that our characters are the result of our conduct. It is our choice of good or evil that daily determines our character, not our opinion of good or evil. We become just by doing just acts, temperate by doing temperate acts, brave by doing brave acts... Our moral dispositions are formed as a result of the corresponding activities in each moment and each day." Aristotle

"The job of a teacher is to excite in the young a boundless sense of curi-

osity about life, so that the growing child shall come to apprehend it with an excitement tempered by awe and wonder." John Garrett

Solitude and Silence

"Many hours of solitary occupation and enjoyment, will lead to the development of the highest intellectual and moral traits of character; in fact, his mental resources may be considered entirely unknown and unexplored, who cannot spend his best and happiest hours alone." Jacob Abbott

"Shakespeare, Leonardo da Vinci, Benjamin Franklin, and Abraham Lincoln never saw a movie, heard a radio, or looked at television. They had loneliness and knew what to do with it. They were not afraid of being lonely because they knew that was when the creative mood in them would work." Carl Sandburg

"The best thinking has been done in solitude. The worst has been done in turmoil." Thomas Edison

"The word 'noise' is derived from the Latin word 'nausea,' meaning seasickness. Problems related to noise include hearing loss, stress, high blood pressure, sleep loss, distraction and lost productivity, and a general reduction in the quality of life and opportunities for tranquility."

This information and more at the Noise Pollution Clearinghouse at www.nonoise.org

"Be still, and know that I am God."
Psalm 46:10

My "Mother Mission"

"In quietness and confidence shall be your strength." Isaiah 30:15

Communication

"Let your speech be always with grace, seasoned with salt..." Col. 4:6

"The first to present his case seems right, till another comes forward and questions him." Proverbs 18:17 NIV

Remember, "Every man... should periodically be compelled to listen to opinions which are infuriating to him. To hear nothing but what is pleasing to one is to make a pillow of the mind." St. John Ervine

"We should treat our minds, that is, ourselves, as innocent and ingenuous children, whose guardians we are, and be careful what objects and what subjects we thrust on their attention. Read not the Times. Read the Eternities." Henry David Thoreau

Creative, Constructive Activities

"You can do anything with children if you only play with them." Prince Otto von Bismarck

Playtime develops creativity, relationship skills, and problem-solving skills. Play can rehearse real-life situations and strengthen family ties. Play can develop confidence, coordination and concentration, provide opportunity for exploration, and provide a healthy outlet for energy.

Remember your vision of home!

Serenity Structure

Early morning

Mid-morning

Lunchtime

Early afternoon

Late afternoon

Dinner

Evening

Remember...



Everyday Education
Making Time for Things That Matter

Four-Year Plan

Freshman year

- 6 courses, 1 unit of each required subject
- Read for pleasure as much as possible.
- Learn Greek and Latin roots for vocabulary.
- Establish solid study habits.
- Practice note taking skills.
- Begin developing test-taking skills (PSAT skill book can be useful).
- Think about personal aptitudes and read up on career options.

Sophomore year

- Same class balance as freshman year.
- Continue or develop extracurricular activities that fit interests.
- Schedule PSAT for the fall of junior year.
- Begin researching college, trade school, or apprenticeship options.
- Request info.
- Use test-prep books to get ready for the SAT or ACT.
- Take CLEPs whenever ready.

- May begin classes at a community college.

Junior year

- Six classes
- Take the PSAT in the fall (optional, but there are benefits).
- Focus on time-management & study skills.
- Narrow down college and career options.
- Spring: Take SAT/ACT and visit colleges.
- May/June: Apply to two or more colleges.

Senior year

- Six classes
- Scholarship search/essays/application.
- Take SAT Subject Exams, AP, CLEP exams.
- Retake SAT I or ACT if desired.
- Continue good study habits and extracurricular activities.

Excellence in Literature

Reading and Writing Through the Classics.

- Self-directed courses encourage independent learning.
- Honors Option provides motivated students the opportunity to earn advanced placement or college credit.
- Context readings provide in-depth understanding of literature in its historical and artistic context.
- Week-by-week lesson plans make it easy to know what to do when.

English 1	English 2	English 3	English 4	English 5
Short Stories Sarah Orne Jewett Edgar Allan Poe Guy de Maupassant O. Henry Eudora Welty James Thurber Jules Verne <i>Around the World in 80 Days</i> Mark Twain <i>A Connecticut Yankee in King Arthur's Court</i> Charlotte Bronte <i>Jane Eyre</i> George B. Shaw <i>Pygmalion</i> Robert Louis Stevenson <i>Treasure Island</i> George Orwell <i>Animal Farm</i> William Shakespeare <i>The Tempest</i> Jonathan Swift <i>Gulliver's Travels</i>	Daniel DeFoe <i>Robinson Crusoe</i> Henry David Thoreau <i>Walden</i> Alexandre Dumas <i>The Three Musketeers</i> Joseph Conrad <i>Heart of Darkness</i> C.S. Lewis <i>'Til We Have Faces</i> Willa Cather <i>Death Comes to the Archbishop</i> William Shakespeare <i>Julias Caesar</i> Sir Walter Scott <i>Ivanhoe</i> Oscar Wilde <i>The Importance of Being Ernest</i>	Benjamin Franklin <i>Autobiography</i> James Fenimore Cooper <i>Last of the Mohicans</i> Washington Irving <i>Rip Van Winkle and The Legend of Sleepy Hollow</i> Nathaniel Hawthorne <i>The House of Seven Gables</i> Herman Melville <i>Moby Dick</i> Mark Twain <i>Huckleberry Finn</i> Edith Wharton <i>House of Mirth</i> F. Scott Fitzgerald <i>The Great Gatsby</i> Ernest Hemingway <i>The Old Man and the Sea</i>	Beowulf Chaucer <i>Canterbury Tales</i> The Arthurian Legend: Edmund Spenser <i>The Faerie Queene</i> and <i>Sir Gawain and the Green Knight</i> William Shakespeare <i>King Lear</i> John Milton <i>Paradise Lost</i> Jane Austen <i>Pride and Prejudice</i> Charles Dickens <i>Great Expectations</i> Emily Bronte <i>Wuthering Heights</i> Virginia Woolf <i>To the Lighthouse</i>	Homer <i>The Odyssey</i> Sophocles <i>Antigone</i> Vergil <i>The Aeneid</i> Dante Alighieri <i>The Inferno / Paradiso</i> Miguel de Cervantes <i>Don Quixote</i> Victor Hugo <i>Les Miserables</i> Fyodor Dostoevsky <i>[To be decided.]</i> Johann Wolfgang Goethe <i>Faust</i> Isak Dinesen <i>Out of Africa</i>